

AUTHORS

Ryan Barrett earned his PhD in political science from the University of Missouri–St. Louis in 2018. He conducted his dissertation fieldwork in Ukraine in 2016 after receiving the Pat Tillman Fellowship. In 2015 he was awarded a Boren Fellowship to study Russian in Belarus. His research focuses on US-Russia relations and the determinants of US foreign policy.

Maria Berlinska has a master's degree in history and Jewish Studies from National University Kyiv–Mohyla Academy (Ukraine). She is head of the Institute for Gender Programs and director of the volunteer organization Center for Aerial Reconnaissance affiliated with Kyiv–Mohyla Academy. Berlinska is also project coordinator for “Invisible Battalion,” the first social survey on the participation of women in the Donbas war, and an advocacy campaign associated with the project.

Zuzanna Bogumił is an assistant professor at the Maria Grzegorzewska University in Warsaw, Poland. She is currently interested in the religious dimension of memory. Her research to date has dealt with religious conflicts in Ukraine, Russian memory of Soviet repressions, and the symbolic meanings of historical exhibitions in Central and Eastern Europe. Among her recent books are *The Enemy on Display: The Second World War in Eastern European Museums* (coauthored with Joanna Wawrzyniak, Tim Buchen, Christian Ganzer, and Maria Senina; Berghahn Books, 2015), the edited volume *The Old and New Tendencies in Social Memory* (in Polish, coedited with Andrzej Szpociński; Scholar, 2018), and *Gulag Memories: The Rediscovery and Commemoration of Russia's Repressive Past* (Berghahn Books, forthcoming).

Ganna Grytsenko has a master's degree in sociology from National University Kyiv–Mohyla Academy (Ukraine). She is a coauthor of the book *Gender, Religion and Nationalism in Ukraine* (in Ukrainian; Heinrich Böll Stiftung Warsaw, 2012). Her research interests are gender studies, far-right studies, and the interrelations of both issues in contemporary Ukraine.

Daria Khlevnyuk is a PhD candidate in sociology at the State University of New York at Stony Brook. She received master's degrees in sociology from National Research University–Higher School of Economics in Moscow, Russia, and from a joint program between Moscow School of Social and Economic Sciences and the University of Manchester. Khlevnyuk previously studied presentations and perceptions of authenticity in historical museums, as well as museum audiences in general. Her current research is on contested collective memories and difficult pasts, specifically in modern Russia, with a focus on the commemoration of Stalinist purges in Russian museums.

Anna Kvit has a bachelor's degree in sociology from National University Kyiv–Mohyla Academy, Ukraine, and a master's degree in political economy from Kassel University, Germany. Kvit worked as a researcher at the Kyiv School of Economics and as a consultant for UN Women (in Ukraine). Her research topics include labor, gender, post-Soviet transition, and responses to conflict.

Olga Lebedeva is a historian and PhD student at the University of Warsaw, Poland. In 2014 she graduated with a degree from the Department of History of Slavic Countries and Balkans at Saint Petersburg State University. In 2016 Lebedeva received a master's degree in history from the University of Warsaw. Her professional interests are in the history of Central and Eastern Europe in the twentieth century, and her PhD dissertation examines historical memory of the communist era in the countries of the former Eastern Bloc.

Anton Liutynskii teaches courses in criminal law at the Northwestern Institute (branch) of the Kutafin Moscow State Law University. Liutynskii studied at Jan Kochanowski University in Poland, has published several articles on the representation of controversial historical events in the press and textbooks, and has explored the specifics of memorialization of the 1946 violence against Holocaust survivors in the Polish city of Kielce. His main research interests lie in the sphere of criminal procedure law.

Tamara Martsenyuk holds a Candidate of Sciences degree in sociology. Her research interests focus on social stratification and gender relations in particular. She is currently a Fulbright Scholar at the Harriman Institute, Columbia University. Martsenyuk is also Associate Professor in the Department of Sociology, National University of Kyiv–Mohyla Academy (Ukraine). She is the author of around 70 academic publications, including textbook chapters and chapters in the books *Gender, Politics, and Society in Ukraine* (University of Toronto Press, 2012) and *Gender for All: Challenging Stereotypes* (in Ukrainian; Osnovi, 2017). Martsenyuk's latest research is connected with women's activism in Ukraine, particularly during the Euromaidan protests of 2013–2014 and the Donbas war.

Svitlana Odynets is an anthropologist with a PhD in ethnology, a junior research fellow in the Department of Social Anthropology at the Ethnology Institute of the National Academy of Sciences of Ukraine, and a journalist and essayist. Her research projects are concerned with women's temporary transnational migration between Ukraine and Italy and the changing postimperial and national identity boundaries among Ukrainian migrants in European Union countries after the 2013–2014 Euromaidan protests. She was a researcher on the EURA-NET project "Transnational Migration in Transition: Transformative Characteristics of Temporary Mobility of People" (2014–2017) and a country expert on Ukraine for the European University Institute's "Integration, Transnational Mobility and Human, Social and Economic Capital Transfers" project (2014–2015). Her recent publications include "Caught be-

tween East and West: Ukrainian Migration in the 21st Century” (coauthored with Lyubov Zhyznomirska) in *Handbook of Migration and Globalisation*, edited by Anna Triandafyllidou (Edward Elgar Publishing, 2018).

Ekaterina Shapiro-Obermair is a visual artist and PhD student at the Institute for Art Theory and Cultural Studies at the Academy of Fine Arts Vienna. Beginning in December 2018 she will be a fellow at the Austrian Academy of Sciences (ÖAW). In her practice she applies strategies of artistic research and expands the field of activities toward curating, ethnography, and cultural studies. The majority of her projects deal with different aspects of Soviet and post-Soviet art and culture. Together with Alexandra Wachter and Katharina Ritter she was cocurator of the exhibition “Soviet Modernism 1955–1991: Unknown Stories” at the Architekturzentrum Wien (Vienna, 2012). Currently she is interested in performativity and memory culture with a particular focus on Western Ukraine.

Yuliya Soroka holds a Doctor of Sciences degree in sociology and is a professor in the Department of Sociology at the V. N. Karazin Kharkiv National University, Ukraine. Her research specializations include the sociology of culture, culture and power, social perception, and sociology of the Other. Soroka is the author of more than 80 articles and two monographs published by the Kharkiv National University Press: *Seeing, Thinking, Discerning: Sociocultural Theory of Perception* (in Russian; 2010) and *The Native, the Strange, the Different: Sociocultural Perspective of Perception of the Other* (in Ukrainian; 2012). In 2010 she was a Fulbright scholar at the Kennan Institute in Washington, DC.

Tatiana Voronina is a research fellow at the University of Zurich. She holds a PhD in history and specializes in the social and cultural history of the former Soviet Union, memory studies, and oral history. Currently she is involved in collaborative projects “The Late Soviet Village: People, Institutions, and Things between the Socialist Cult of Urbanity and the Ruralization of Urban Lifestyles” and “From Enemy to New Martyr.” Voronina is the author of the monograph *Remembering, the Russian Way: Socialist Historicism and the Siege of Leningrad* (in Russian; Novoe literaturnoe obozrenie, 2018).

Alexandra Wachter received her PhD in history from Queen Mary University of London in 2014. She is currently a researcher with the Austrian Society of Contemporary History at the University of Vienna and specializes in contemporary history in Austria and Eastern Europe. Her research interests include memory cultures and history of trauma, spatial research and architecture, as well as the history of national-socialist administration. Apart from archival research she applies oral history and methods borrowed from qualitative social research. Current projects include the history of Nazi waterway administration in Austria and “L’viv: Museum of War,” an interdisciplinary research project with the artist Ekaterina Shapiro-Obermair on the presentation and commemoration of World War II in Western Ukraine.