

AUTHORS

Roman Bugaev is a graduate student in the Department of History and an assistant in the Department of International Relations, Foreign Regional Studies, and Tourism at the University of Tyumen. He is working on his dissertation on the environmental-urban concepts and their implementation created in the Novosibirsk Akademgorodok and Pushchino (1956–1991). He has been researching Soviet scientific cities since 2018. Bugaev's main areas of interest include urban history, environmental history, the history of science, intellectual history, and the history of the Soviet Union.

Vadim Danilov graduated from the Higher School for European Cultures, Faculty of Cultural Studies, Russian State University for the Humanities, in 2021 with a master's degree. He was a participant in a group research project on the spatial, social, cultural, and economic development of different areas of Moscow. As part of the curatorial team, he organized a Russian avant-garde exhibition in Serpukhov, which opened in the winter of 2024. Danilov is currently working on his candidate of sciences dissertation on post-Soviet architectural criticism. His publications focus on media representations of Soviet and post-Soviet architecture.

Mikhail Kulagin graduated from HSE University with a master's degree in the history of the modern world in 2022. Currently he is a student at the HSE University's Graduate School of Historical Sciences. His dissertation study, "The Birth of Dating Services in the USSR in the 1960s and 1980s: Institutional and Discursive Forms of Combating Loneliness in Late Socialism," examines the process of discovering the social problem of loneliness and developing practical means to solve it. Kulagin is the author of several articles on this topic.

Olga Okhotnikova is currently a PhD student at the Ludwig Maximilian University in Munich, where she is working on a dissertation on Russian invalids of the First World War, focusing on discourses of military disability, biopolitical strategies for dealing with it, and the changes that occurred in 1917–1918 with the creation of a representative organization of "maimed soldiers." Okhotnikova has published several articles on Russian war disabled and visual culture of Russian and German postcards from the First World War. Her main research interests include the social history of medicine, history of the First World War, disability studies, and new political history.

Tatiana Petrova received her PhD in history from the Institute of Russian History of the Russian Academy of Sciences (IRI RAN) in 2024. Currently she is a researcher at the Center for Social History of Russia of the IRI RAN in Moscow. Her current research

focuses on the formation and representation of Nikita Khrushchev's image in 1953–1964. She is the author of several articles on this and related topics, which appeared in publications such as *Istoricheskii kur'er* and *Vestnik Permskogo universiteta*.

Ivan Sapogov obtained his bachelor's degree in anthropology and ethnology at the Russian State University for the Humanities in 2024 and is now working on his master's thesis in philosophy. His research interests include Soviet culture, contemporary Russian religiosity, and urban youth in contemporary Russia. As an independent curator, he has organized a cycle of open seminars on Soviet architecture at the Winzavod Center for Contemporary Art in Moscow. Sapogov was part the curatorial team that organized a Russian avant-garde exhibition in Serpukhov, which opened in the winter of 2024. Since 2018 he is serving as the chairman in the Soviet Modernism Protection Society.

Rauf Shumyakov is a postgraduate student in the Department of History at the European University at St. Petersburg. His dissertation examines the representations of radical socialists during the 1917 Russian Revolution. He is also a coauthor of the volume *The Name of Discord: The Political Use of the Term "Civil War" (1917–1918)* (edited by Boris Kolonitskii, 2025; in Russian). In addition to his research, Shumyakov has co-organized a number of academic conferences, including "Constructing the 'Soviet'?" and "From Empire to Union: Wars, Revolutions, Nations, Cultures, 1905–1922."