

AUTHORS

Daniil Alekseev has a bachelor's degree in Japanese studies and is currently studying for a master's degree in anthropology. His senior thesis investigated the discursive boundaries between Japanese citizens and foreigners and how they emerge in the country's public discourse. His projects are related to inequality studies, as well as to anthropology of science and technology. His research interests include classification systems and knowledge production, self-tracking, and education research.

Yulia Ermolaeva is a sociologist specializing in interdisciplinary research in environmental sociology and sustainability sciences. In 2012 she defended her thesis on unhoused people's settlements at landfills in Russia. In 2017 she graduated with honors from the master's program in ecology and environmental management at the Mendeleev University of Chemical Technology of Russia. Currently she is preparing a dissertation for the degree of the candidate of sciences. Ermolaeva is the author of more than 70 publications in academic journals on waste management, renewable energy, volunteering, various aspects of sustainable consumption and behavior, green jobs, and other topics within the framework of sustainable development and ecosociology. She is one of coauthors of the book *The Russian Urban Sustainability Puzzle: How Can Russian Cities Be Green?* (2021) and of the forthcoming *Palgrave Handbook of Environmental Policy and Law* (2024).

Artem Kotelnikov received a master's degree in anthropology from the European University at St. Petersburg in 2022. Currently, he is a PhD student in the Department of History at HSE University in Saint Petersburg and a research assistant at the HSE University's Center for Historical Research of the School of Arts and Humanities. He studies the life of Saint Petersburg's communal communities as part of his dissertation "A History of Time of Urban Communes and Their Dwellers in Saint Petersburg, 2000–2020s" and of the project "Economic Anthropology of Households in Contemporary Russia outside of Metropolitan Areas."

Elena Loshchinina is an economist and analyst. In 1997 she graduated from Moscow State Industrial University, majoring in economics. Until 2000 she worked as a leading accounting specialist at the largest Russian company AMO ZIL. In 2000–2008 she was a financial analyst of the Russian-Italian company Arneg Rus. Since 2021, Loshchinina has been an analyst at the EcoDao company.

Maksim Malkov received a master's degree in sociology from the Moscow Higher School of Social and Economic Sciences in 2023. His thesis, "The Problem of Rele-

vance in Post-Actor-Network Theory,” was devoted to the sociology of materiality. Current research focuses on the experience of homelessness and how homelessness is produced and regulated in transportation hubs in Russia, such as train stations and subways.

Natalia Pashkeeva earned her PhD from the Centre for Russian, Caucasian and Central European Studie (CERCEC), School for Advanced Studies in the Social Sciences (EHESS), in Paris (2018), and is an associate researcher at this center. She is a post-doctoral researcher on the project “Off-Site,” funded by the European Research Council, which studies state violence in authoritarian regimes with 1980s Iran as a case study. She also leads a project to preserve the YMCA-Press/Les Éditeurs Réunis émigré archives in Paris. Her research focuses on Soviet émigrés’ interactions with Western organizations, and the evidential value of historical sources amid digital technology and restricted archive access. Pashkeeva has authored several articles on these topics and is an editor of the forthcoming memoirs of a Russian Jewish lawyer Lev Wolkenstein (Berdychiv, 1857–Paris, 1935).

Kseniya Shtalenkova earned a PhD in philosophy in 2023, focusing her research on invisible money in the contexts of the transformations of the symbolic exchange practices in the digital era. In 2018 she published the monograph *Money and Ideology: A Hundred Years’ [R]evolution of Belarusian-ness*, followed by a series of articles further developing the topics of currency design and the visual significance of money. Shtalenkova is currently a lecturer in the Department of Humanities and Arts at European Humanities University (Vilnius, Lithuania).