

AUTHORS

Nikita Bolshakov holds a candidate of sciences degree in sociology and is an associate professor and senior research fellow at the HSE University (Moscow, Russia). He is also a curator of accessibility and inclusion programs at the Museum of Cryptography in Moscow. His research focuses on disability issues, processes of social inclusion, and problems of adaptation of socially disadvantaged groups, as well as the sociology of art and culture. Bolshakov's current research project analyzes experiences of social inclusion of museum audiences in Russia through the concepts of cultural citizenship and local solidarity. He is the author of several dozen articles in scientific journals, monographs, and toolkits, and a scientific editor of the Russian translation of the book, edited by Nina Levent and Alvaro Pascual-Leone, *The Multi-sensory Museum: Cross-disciplinary Perspectives on Touch, Sound, Smell, Memory, and Space* (2022).

Ekaterina Dolgova is a trainee researcher at the International Laboratory for Social Integration Research and a student in the Master's Program in Applied Methods of Social Analysis of Markets at the HSE University (Moscow, Russia). Her research interests center on issues of diversity and inclusion at institutions of higher education and cultural institutions; she has several publications on the topics of museum sociology and social inclusion. Dolgova's work has won recognition in competitions of student research papers at the HSE University: she was awarded third place in 2020 and first place in 2021. Currently she is completing her master's thesis on spatial representations and practices of interaction of people with special sensory perceptions in an inclusive museum and is also involved in a research project analyzing experiences of audiences' social inclusion in museums in Russia through the concepts of cultural citizenship and local solidarity.

Aleksander Fokin holds a candidate of sciences degree in history; he defended his dissertation in 2007. He is currently an associate professor in the School of Environmental and Social Studies at Tyumen State University (Tyumen, Russia). Fokin has led several research projects, including "Practices of Power-Society Interaction in the Late Soviet Period (1956–1985)" (funded by the Russian Foundation for Basic Research, 2020–2022) and "Institutional and Noninstitutional Rituals in Late Soviet Society (1956–1985)" (Russian Science Foundation, 2020–2022). He is the author of two books (in Russian): *"Communism Is Not Far Off": Authorities' and People's Images of the Future in the USSR in 1950–1960* (2017) and *Notebooks of the Upper Urals Political Isolator, 1932–1933: A Collection of Documents* (2022), as well as a number of articles about late Soviet society.

Dmitry Kozlov holds a candidate of sciences degree in history. He has participated in education projects and published articles on the history of independent social and cultural life in the USSR, youth history, and children's literature. He was part of research projects supported by the International Visegrad Fund (2020), the Volkswagen Foundation (2016–2019), and the Mikhail Prokhorov Foundation (2013, 2014). Kozlov has taught at the Higher School of Economics, the Moscow Higher School of Social and Economic Sciences (Shaninka), and the St. Philaret Institute (Moscow, Russia).

Elizaveta Polukhina holds a candidate of sciences degree in sociology; she is an associate professor in the Department of Sociology and a senior research fellow in the International Laboratory for Social Integration Research, HSE University (Moscow, Russia). Polukhina's numerous publications explore problems of housing, practices of post-Soviet transformations, and methodology of qualitative research. Among her latest publications are "Material Culture, Housing and Identities in Russian Post-industrial Neighbourhoods" (*Housing Studies*, 2022) and "Ethnographic Case-Study Design for Discovering Identities in Russian Post-industrial Neighbourhoods" (*The Qualitative Report*, 2022). Polukhina regularly participates in academic conferences and research projects and is a member of the European Sociological Association (ESA).

Elena Pryamikova is a sociologist, doctor of sociology (2013, Ural Federal University, Yekaterinburg, Russia), professor in the Department of Philosophy, Sociology, and Cultural Studies, Ural State Pedagogical University (Yekaterinburg). Pryamikova has participated in a number of research projects supported by the Russian Humanitarian Scientific Foundation and the Russian Foundation for Basic Research to study small towns in Russia. Currently she is involved in the project "Museum of a Small Town: Multiple Cultures of Memory (Historical and Sociological Analysis)" (funded by the Russian Science Foundation). She is a coauthor of several books in Russian, including *Social Competence of Becoming an Adult* (with Natalia Veselkova; 2005), *Sites of Memory in Young Towns* (with Mikhail Vandyshev and Natalia Veselkova; 2016), *Industrial Memory: Scale and Multiplicity* (2022), as well as articles on the sociology of education, city, social memory, and methods of sociological research.

Mikhail Vandyshev (1977–2021) was a sociologist with a degree of candidate of sciences in sociology (2005, Ural State University, Yekaterinburg, Russia), and an associate professor in the Department of Applied Sociology at the Ural Federal University (Yekaterinburg). He was the head of a number of research projects supported by the Russian Humanitarian Scientific Foundation and the Russian Foundation for Basic Research, such as "Dynamics of Practices and Strategies of Providing Livelihood for Resident of Monotowns" (2010–2012), "The Sites of Memory in New Ural Towns: Identity Construction" (2013–2014), and "Scaling of Generational Social Memory in 'Old' and 'New' Industrial Cities" (2018–2020). At the time of his death he was a participant in the project "Museum of a Small Town: Multiple Cultures of Memory (Historical and Sociological Analysis)" (funded by the Russian Science Foundation). He

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Natalia Veselkova is a sociologist with a candidate of sciences in sociology degree (1995, Institute of Sociology of the Russian Academy of Sciences, Moscow). She is now an associate professor in the Department of Applied Sociology at the Ural Federal University (Yekaterinburg, Russia). Veselkova has participated in a number of research projects supported by the Russian Humanitarian Scientific Foundation and the Russian Foundation for Basic Research to study small towns in Russia. Currently she is involved in the project “Museum of a Small Town: Multiple Cultures of Memory (Historical and Sociological Analysis)” (funded by the Russian Science Foundation). She is a coauthor of several books in Russian, including *Social Competence of Becoming an Adult* (with Elena Pryamikova; 2005), *Sites of Memory in Young Towns* (with Mikhail Vandyshev and Elena Pryamikova; 2016), *Industrial Memory: Scale and Multiplicity* (2022), as well as articles on the sociology of the city, social memory and social time, and methods of sociological research.